

WALLWORKS NY



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WALLWORKS NEW YORK CELEBRATES WOMEN'S MONTH WITH A FIRST EVER SOLO EXHIBITION FROM JILLIAN KING!

WALLWORKS NEW YORK opens its doors and walls to New York native, Jillian King and her boisterous artwork of vintage muscle cars.

Every March, gallery director Anna Matos strives to have an exhibition that celebrates women in art in creative ways. She explains her views of Jillian's works:

What is the most interesting aspect of Jillian's work is that at first glance, most viewers would not associate her subject matter with 'being a woman'. It challenges our preconceived notions of typical gender roles. I like that we can immediately ask 'Well why WOULDN'T a woman want to focus her gaze on cars?' It strikes up an internal dialogue.

Jillian's work has been driven by a passion for capturing the essence of automotive energy and the beauty she finds in studying and photographing cars. She continually strives to bring a fresh perspective to her paintings, inspired by her New York City roots, Parisian influences, and the years spent in London. Jillian finds boundless creative fuel for her continued exploration of automobiles and now motorcycles in her artwork.

CAR SHOW marks Jillian's first ever solo exhibition in New York City, her hometown. Featuring mostly new work, **CAR SHOW** is a personal and creative stepping stone in her artistic career.

Opening Reception:
Saturday, February 24, 2024 | 6PM – 8PM (refreshments courtesy of [Brunch at Zion's](#))

Exhibition Dates:
February 24, 2024 – March 27, 2024

Gallery hours:
Wednesday – Friday, 11AM – 4PM | weekends by appointment only

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ABOUT JILLIAN KING:

NYC native Jillian King's artistic journey began, as a child and developed through her time at Music & Art High School in Harlem & The school of Visual Arts. In the 1980's, Jillian's life took a detour as fashion modeling brought her to Paris. There, she studied the language and her passion for art flourished. Inspired by her surroundings, Jillian was always painting, drawing, and taking photographs. Returning to New York, Jillian attended Parsons School of Design while working as a colorist, using her brush and paint skills at a textile design studio before computers would eventually overtake the industry.

Jillian's artistic evolution continued as she studied culinary arts at The Natural Gourmet Cooking School in NYC and became a chef. In the 1990's, she relocated to London, had her first studio, and ran her own catering company. It was here that she embarked on several ambitious projects including painting a series of 100 cars using acrylic as her medium, transforming automobiles into works of art.

More recently, Jillian's work, characterized by its vividness and originality, has been exhibited in custom car shows and a number of group shows in NYC. The current exhibition at WALLWORKS showcases 60 of Jillian's car paintings, spanning 25 years of her artistic career. Jillian thrives upon her love for automobiles and painting she endeavors to expand this body of work for a lifetime. Jillian lives and works in NY & travels almost exclusively on two wheels (bicycle).

ABOUT WALLWORKS NEW YORK

***WALLWORKS NEW YORK** is a contemporary art gallery in the Mott Haven section of The South Bronx, dedicated to reminding everyone of the rich artistic history of the neighborhood. Currently calling Kreate Hub its home, WALLWORKS strives to be an anchor of art exhibitions for the neighborhood and to encourage everyone to take a trip Uptown to experience all that The Bronx has to offer. In the vein of Fashion MODA, WALLWORKS is dedicated to showcasing new and exciting art from both emerging and established artists from The Bronx and around the world. The passion project of legendary Graffiti pioneer CRASH, entrepreneur Robert Kantor, WALLWORKS NEW YORK is directed by Anna Matos.*