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WALLWORKS NEW YORK TO RE-OPEN TO PUBLIC THROUGH APPOINTMENT ONLY EXHIBITION FEATURING COLLABORATIVE WORKS FROM BIO, CRASH AND NICK WALKER!

BRONX, NY (JULY 1, 2020) – As New York City continues to slowly move through the re-opening phases, **WALLWORKS NEW YORK** presents *The Collaborations, Revisited*—on view and available online through the month of July (viewings by appointment only on Tuesdays and Thursdays).

This exhibition is a celebration of a collaborative experiment undertaken by Bio, Crash and Nick Walker. Their first collab came over five years ago on a mural, and then quickly moved to canvas. For two years, the trio met sporadically to create stream of consciousness style works with the intent of just having a few to trade amongst themselves. Little did they know they would create over thirty works together. *The Collaborations, Revisited* is only the second time these works have been shown in the United States in its entirety.

The origins of this collaboration go back to March of 2014. Nick Walker was given a wall to paint on Elizabeth St on the Lower East Side of New York City. Deciding to include Crash in the mural, they scouted the location—a wall above the street, on the roof of a boutique store. A wall that was not easily found, unless you knew where to look for it.

Intrigued by the idea, Crash came on board, and suggested Bio of the Tats Cru be included, as three artists work faster than two. The mural became a project of experimentation and collaboration, finding out what worked in the moment—a real throwback to the essence of old-school graffiti.

Having had been met with tremendous response, Crash called Nick and Bio, and asked if they would be interested in collaborating on canvas work as a celebration of the anniversary of the wall. Fast forward two years later, and what started as a fun idea has grown into an exhibition of over twenty works.

Like catching lightning in a bottle, this exhibition is a celebration of a serendipitous moment between three very different artists who all pushed one another to create something spectacular. We present to you, *The Collaborations* (and again, *The Collaborations, Revisited*).

ABOUT WALLWORKS NEW YORK

WALLWORKS NEW YORK is a contemporary art gallery in the Mott Haven section of The South Bronx, dedicated to reminding everyone of the rich artistic history of the neighborhood.

Currently calling Kreate Hub its home, WALLWORKS strives to be an anchor of art exhibitions for the neighborhood and to encourage everyone to take a trip Uptown to experience all that The Bronx has to offer.

In the vein of Fashion MODA, WALLWORKS is dedicated to showcasing new and exciting art from both emerging and established artists from The Bronx and around the world. The passion project of legendary Graffiti pioneer CRASH, entrepreneur Robert Kantor, WALLWORKS NEW YORK is directed by Anna Matos.

ABOUT BIO

Wilfredo “Bio” Feliciano is an internationally established artist, designer and master of color, whose personal and visual identity is firmly rooted in The Bronx. His street art, designed and canvases were shaped by and helped develop the visual identity that emerged from the cultural tensions and hard realities of The Bronx from the mid-1980s to the present. His achievements are one of the founders and mainstay members of the street art collective known globally as Tats Cru were celebrated by the Smithsonian

Institute at the 35th Annual Folklife festival in Washington DC and by The Bronx Museum of Artists (March 2015).

Coming of age as a young and tough-minded graffiti writer to celebrate individually through art, Bio and Tats Cru developed iconic styles and strategies that brought them to the attention of established international corporations, artists, celebrities and fashion designers as well as small independent and local businesses. Their work continues to negotiate between the local, national and global, and is now credited as the single most important group in the movement of a visual street culture into public domains. Testimony comes from their feature in many publications, interviews, movies, music videos, documentaries and worldwide web presence. Celebrity clients include Alan Alda, Regis Philbin, John Meyer, Jennifer Lopez, Beyoncé, Nikki Minaj, Metallica, Mariah Carey, Missy Elliot, Nas, Fat Joe and many others.

Bio is specifically known for his mastery in lettering and intuitively developed sense of color and composition, as well as his organizational skills. Alone and collaboratively he has worked in many different countries (England, France, Germany, Italy, Spain, Africa, China, Canada, Hong Kong, Brazil, Finland, Mexico and Switzerland). He had become a legend in the graffiti culture spanning a 30-year career. The Cru’s small office in Hunts Point has become the largest small gathering place in the world for a global street culture.

ABOUT CRASH

John "CRASH" Matos took an interest in unconventional artistic expression at an early age. At just 13 years old, he began following the older teens from his neighborhood to the train yards and began bombing. Designated as "CRASH" after he accidentally crashed the computer in his school, his name started appearing on trains circulating all throughout New York City. By 1980, the display of his work transitioned from train yard backdrops to canvases on gallery walls. CRASH transformed the graffiti movement by curating the groundbreaking "Graffiti Art Success for America" at Fashion MODA. CRASH's career took off and he saw instant international popularity. His work has been part of numerous museum and gallery exhibitions around the world, including shows such as "Graffiti" at the Brooklyn Museum of Art and "Art in the Streets" at the Museum of Contemporary Art, Los Angeles.

Regarded as a pioneer of graffiti art, CRASH's work combines elements of both traditional fine art and underground urban art creating a dialogue concerning the very nature of art itself. With apparent Pop-Art influences showcased amongst a subcultural street art foundation, CRASH allows viewers to explore the impartial quality that art has to offer, reminding us that great art can be found everywhere, whether it be on the side of a train, encompassing the surface of a building, or displayed on the walls of an art gallery.

ABOUT NICK WALKER

Nick Walker is one of the world's best-known street artists. Born in 1969, he emerged from the infamous and groundbreaking Bristol graffiti scene of the early 1980s.

As a forerunner of the British graffiti phenomenon, Nick's work has become a blueprint for hundreds of emerging artists. His work is constantly evolving and remains innovative, modern and thought provoking.

Nick draws on the energy and imagery of graffiti but he succeeds in combining the freedom the spray can brings, with very controlled and intricate stenciling. The results are highly sophisticated and infinitely desirable. The methods he uses retain their forcefulness and integrity on the traditional medium of canvas.