

WALLWORKS NY



Press Release

For Immediate Release

Gallery Contact

Anna Matos, Director

The Return of City Maze presented by Jane Dickson & Crash

August 12- September 12, 2015

Opening reception: August 12, 2015 5-8pm

39 Bruckner Blvd, BX, NY 10454

BRONX, NY (August 4, 2015) - In September 1980, the original City Maze filled Fashion Moda's 30' x 40' storefront gallery space at 147th Street and Third Avenue in the South Bronx with twisting graffiti strewn cardboard passageways surrounding a hidden center- "The Twilight."

City Maze was a place to be entered and explored, undergone and added to like the city itself, a warehouse of possibilities. Designed to engage the local children who came to Fashion Moda to hang out, it was a safe place for kids to go wild, and they did everyday. For those who reflected on it, the Maze was a microcosm of the choices and confusion of the city, a rehearsal space in which to meet challenges and overcome obstacles, a place to leave your mark. The center created a space of contemplation, regeneration, and a welcome experience for those from the South Bronx, New York City, or anywhere else.

Now, back by popular demand, Jane Dickson is creating an updated version of this landmark piece with original collaborator Crash at WALLWORKS in the South Bronx. Intertwining past and present, the new City Maze presents a mash-up of historic street works by Christy Rupp, John Fekner, Anton Van Dalen, the Guerilla Girls, and Jane Dickson with contemporary works by Daze, Crash, The TATS CRU, Judith Supine, Don Leicht, Ellen Harvey, Joe Lewis, Stefan Eins and many others.

As Fab Five Freddie rapped in the original City Maze video "***Check it out y'all, come on in and get lost!***"

ABOUT JANE DICKSON

Jane Dickson has been exhibiting her paintings, drawings, and prints in museums and galleries domestically and internationally for two decades. She frequently works with unusual surfaces such as Astroturf, sandpaper, vinyl, or carpet to exploit the implicit references and the textural possibilities these materials offer. Solo exhibitions of her work have been shown at The Whitney Museum of American Art at Philip Morris, Creative Time, and The Metropolitan Museum of Art. Major museums including The Museum of Modern Art, The Metropolitan Museum of Art, The Whitney Museum, The Brooklyn Museum, and The Art Institute of Chicago own her artworks. In 2008 she completed a mosaic for MTA in the 42nd street station. Her work is also represented in corporate collections such as Microsoft Corporation, The 3M Corporate Collection, and The Paine Weber Collection. Her images have appeared extensively in books and periodicals.

ABOUT WALLWORKS

A new contemporary art gallery, WALLWORKS NEW YORK is invested in bringing exciting and interesting art back to the Bronx. The passion project of John CRASH Matos and Robert Kantor, the gallery exhibits work from both local artists and artists from all over the world, both established and emerging.