

Press Inquiries:  
Anna Matos, Gallery Director  
wallworksny@gmail.com

For Immediate Release  
September 2, 2020

**WALLWORKS NEW YORK TO PRESENT TO THE PUBLIC A LONG AWAITED  
SOLO EXHIBITION FROM PETER PAID THIS SEPTEMBER!**

**BRONX, NY (September 1, 2020)** – As we move into the fall season and continue to slowly open up, WALLWORKS NEW YORK is proud to present the long-awaited solo exhibition from Peter Paid, *Fuhgeddaboudit!*, opening September 12, 2020 with a limited reception.

In an exhibition that was slated for May 2020, Peter Paid will finally bring his unique and recognizable sign painting style to our gallery walls in his solo exhibition titled *Fuhgeddaboudit!* Paid's exhibition is a collection of works which are heavily influenced by his teenage years growing up in Brooklyn, and New York City in general. Bodega coffee, advertisements for record stores and long-forgotten companies are all free game for Paid's works.

Because of social distancing, the reception will be held in two portions with capped free tickets and will be livestreamed on the gallery Instagram account, @wallworksny. The exhibition will be on view Tuesday, Wednesday and Thursday through October 14, and visitors will also be able to view our Al Diaz and John Fekner/Don Leicht installations and visit wallworks TWO at KreateHub.

**ABOUT PETER PAID**

*Peter Paid, a Brooklyn, New York born-and-raised artist, with deep roots in hand-lettering, sign painting, 1980's subway graffiti and DJing. While attending New York City's prestigious High School of Art & Design at the height of the subway graffiti era, Paid was immersed in 80's underground culture, and the early stages of cultivating his craft began.*

*With over thirty five years of experience in the art world. From writing graffiti, designing album covers, logo design, owning and operating a commercial sign shop in Brooklyn, New York, to working as a letterer for the NYC Department of Transportation. While at DOT, Paid designed and fabricated highway signs and street signs, for the five boroughs, and for a decade, hand-painted world renowned iconic murals for the Macy's Thanksgiving Day Parade, and the New York Knicks "Go NY Go" playoff run.*

*In 2018 Peter Paid has transitioned his own unique style into a focused studio practice. With his first solo exhibit taking place in Brooklyn, New York in early 2019. During the summer of 2019, Paid was a featured guest artist at the New York installment of Beyond the Streets, curated by Roger Gastman. With another solo show in August 2019 at New York City's 212 Arts. Mid 2020 continues with another month-long solo exhibit at Wall Works NY, and a solo show at Golden Hands Gallery in Hamburg, Germany.*