

Summer Abstraction - group exhibition
August 4 – September 13, 2017

Opening Reception
August 4, 2017
6 – 9pm

BRONX, NY (AUGUST 1, 2017) –**WALLWORKS NEW YORK** is proud to announce our next exhibition for the summer season; a group show of both emerging and seasoned artists whose work falls into the realm of abstract contemporary.

Each of the six different artists brings their diverse and distinctive backgrounds and artistic sensibilities that all have a focus on the abstract; whether through an abstraction of language and tags, or an abstraction of form.

From emerging artists from Toulouse and the downtown scene, to experienced artists from The Bronx, each artist showcased has a unique take on form and color. From BLLLLA's stream of consciousness of letters; to Ilan Leas' anthropomorphic imagery and primary colors echo Keith Haring's simplicity with a new take; and to Juanita Lanzo's focus on the human body through an abstract interpretation of the inside becoming the outside is a more cerebral take on abstraction.

Summer Abstraction also features colorful and space-centric works from Dennesa Usher, Matisse inspired, positive/negative play works from Pedro BOSK Fernandez and rarely seen bronze sculpture studies from Charles KEON1 Loreto. The exhibition runs through September 13, 2017.

Featured artists:

Bryan BLLLLA Serra
Dennesa Usher
Ilan Leas
Juanita Lanzo
Charles Keon1 Loreto
Pedro BOSK Fernandez

ABOUT WALLWORKS NEW YORK

WALLWORKS NEW YORK is an urban contemporary art gallery in The South Bronx, committed to showcasing original and stimulating art uptown.

Following in the vein of Fashion MODA, WALLWORKS is dedicated to exhibiting new and exciting art from both emerging and established artists, both international and local.

The passion project of legendary Graffiti artist and pioneer John CRASH Matos, daughter Anna Matos and entrepreneur Robert Kantor, WALLWORKS NEW YORK seeks to remind people of the rich culture of The Bronx and encourage everyone to take a ride uptown!