

WALLWORKS NEW YORK
Kreate Hub
15 Canal Place, The Bronx

Yvette Armstrong
Art As Strength | El Arte Es Fuerza



Humphrey Bogart
Oil on canvas
12 x 16 in
1700.00 USD

As longtime fans of the actor Humphrey Bogart (“Bogie”), Ricardo and I have seen “Casablanca” too many times to count. Even our house warming party was a tribute to “Casablanca”, as I wrote a small play in which our friends and families performed. Naturally, Ricardo played Bogie, and I played his love interest, Ylsa.



Lauren Bacall
Oil on canvas
12 x 16 in
1700.00 USD

Born in the Bronx, Lauren Bacall was an actress most known for her roles in the ‘40’s through ‘50’s. Her sultry look and voice were intriguing, and she used them well in such movies as “Key Largo” and “To Have And Have Not” (movies with her soon-to-be husband Humphrey Bogart).



Heather Heyer

Oil on canvas

12 x 16 in

1700.00 USD

Heather Heyer was killed by a white supremacist in 2017. Painting her was cathartic, as I sought to convey the beauty of her life.



Louis "Satchmo" Armstrong by Armstrong

Oil on canvas board

18 x 24 in

8000.00 USD

One of the great musicians of any era, Louis Armstrong brought jazz to the world, overcoming extraordinary obstacles. I depicted him with his infectious and contagious grin.



Rafael Hernández

Oil on canvas board

11 x 14 in

1600.00 USD



Puerto Rican Flag in B&W

Oil on Canvas

10 x 20 in

1700.00 USD

Also painted after Hurricane María hit Puerto Rico, this is a stark reminder of the thousands of people who lost their lives in the wake of that cataclysmic event. The rainbow and greenery peeking through at the bottom of the painting reflects hope and rebirth.



Mr. George Floyd

Oil on Canvas

16 x 20 in

3200.00 USD

Mr. George Floyd was painted in the aftermath of his murder, when, despite a pandemic, folks protested in the streets. Emerging from his hand in this painting is Hope. May some good come from the horrible experiences that surround us.



Freedom

Oil on Canvas

20 x 24 in

3200.00 USD

Based on a photo on Etsy by Harish Kumarat



Rita Moreno – She got the EGOT!

Oil on Canvas

20 x 24 in

5200.00 USD

Painting Rita Moreno brought me great joy! This is a celebration of a great actress, one of only 18 people, Puerto Rican and otherwise, to receive these four major awards ---Emmy, Grammy, Oscar and Tony. You go, Girl!



Puerto Rico Levanta

Oil on Canvas 24"x30"

10,3000.00 USD

I painted this days after Hurricane María ravaged through Puerto Rico. On our flight to PR, we couldn't believe what we saw ... brown rivers emptying into the ocean ... blue tarp flapping over roofs ... brown naked trees strewn about ... and a sign on the road that said "Puerto Rico se levanta Puñeta". The RESILIENCE and the recovery efforts that folks in their own neighborhoods initiated ... Wow! It is that HOPE in the face of adversity that is admirable. That spirit inspired this painting.



Abrazando a Eva
Oil on Canvases
32 x 20 in (diptych)
12,500.00 USD

Abrazando a Eva consists of two canvases side-by-side. The two halves show a woman who represents Puerto Rico. Her features on each half are as identical as I could paint them, with two exceptions: her hair and her skin color. Her arms are crossed in front of her, and with that I am saying, "embrace your differences."



Flaming July
Oil on Canvas
36 x 36 in
Not For Sale

First in my "Flaming" Series, this painting shows the beauty of Puerto Rico. The model is my granddaughter who is Puerto Rican and African American; the sunset is a Ponce PR sunset; the flowers in the background are Trinitarias, the ubiquitous Puerto Rican flowers.

The Lord Frederic Leighton painting, "Flaming June", inspired me to paint "Flaming July". It was painted by a British artist and depicts an English young woman. It is one of Puerto Rico's prized possessions, but it doesn't reflect us. This painting reclaims "Flaming" as Puerto Rican.

In a broader sense, the Flaming Series illustrates, affirms, honors, and celebrates the Flaming fire in all of us. By showing women in myriad walks of life and ages, the viewer can relate to and emulate the Flaming model.



Birth of Venus in The Bronx
Oil on Canvas board
12 x 16 in
1700.00 USD

There are many depictions of "Birth of Venus". This was inspired by Cabanel's two versions, one of which is in NYC and the other in Florence. The sense of realism alongside fantasy in his paintings is convincing and beautiful.



Woman in Repose
Oil on canvas
16 x 20 in
2200.00 USD



Madame X-ish
Oil on Canvas
24 x 48 in
20,500.00 USD

Confident, forward-moving, and serene, Madam X-ish was inspired by John Singer Sargent's "Madam X" (which created a stir in its time!) and a photo of my daughter-in-law.



Flaming Truth
Oil on Canvas
20 x 24 in
5200.00 USD

Flaming Truth is the 2nd in the series of "Flaming" paintings, which depict women who embody hope and perseverance, and who inspires through her actions or presence.



Ukrainian Gladiator
Oil on Canvas board
11 x 14 in
Silent Auction, begins at 3200.00 USD

Watching Mr. Zelensky on the news, as he surveys the damages inflicted in Ukraine, I saw courage, and pain for, and love of, his country. His stoic stance and expression are gladiator-like, and they surely must be inspirational to his country. That inspiration transcends boundaries, as he inspired me to paint him.

This painting will be auctioned off, with a portion of the proceeds going to the organization WCK that is literally feeding the displaced in Ukraine, much as WCK has done in Puerto Rico and other places that have experienced natural disasters and war.

Under the painting is a metal copy. It is meant to make Art accessible to the visually impaired and the blind.



Devon

Oil on Canvas

24 x 30 in

5200.00 USD

Devon's amber eyes and piercing gaze hint at any number of deep thoughts. His cast shadow on the wall behind him makes me think of how each of us leaves our mark behind us wherever we go.



Dusty Wine Bottle with Lemons

Oil on Canvas

11 x 14 in

1500.00 USD

The original bottle, described to me as an "olive jar", possibly dates to 1726. The dust is of more recent vintage, according to the owner! As I paint glass, I constantly go back and forth between seeing the object itself and then the effects of light on that object. It is like seeing an object with two different sets of glasses.



Kiss of Wine

Oil on Canvas

8 x 10 in

1000.00 USD

Light can lure you into its lovely lit surfaces, and such was the case at a L.I. winery, and I knew I'd someday paint the wineglass. The lipstick on the glass invites the viewer to create their own stories with their own versions of the who, what, when, where and why. Indian yellow was a pigment that I used to show the transparent effect of the sun's rays.



Flor de Maga (Hibiscus)

Oil on Canvas

10 x 20 in

1200.00 USD

Puerto Rico's national flower, Flor de Maga is a type of hibiscus. It is found abundantly in Puerto Rico in bright colors.



Trinitarias

Oil on canvas

16 x 20 in

1200.00 USD



Golden Flowers

Oil on canvas

10 x 10 in

1000.00 USD

This was painted immediately after I painted "Ukrainian Gladiator". Its warmth and beauty were a reminder of beauty coexisting with tragedies.



Rose

Oil on canvas

8 x 8 in

900.00 USD

Flowers are like Nature's jewels, enhancing the landscape. This rose was one of those jewels, growing on a rosebush gifted to me by my sons, making them even more precious to me.



Flamboyán Flower

Oil on canvas

8 x 10 in

1000.00 USD

Under the painting is a metal copy. It is meant to make Art accessible to the visually impaired and the blind.



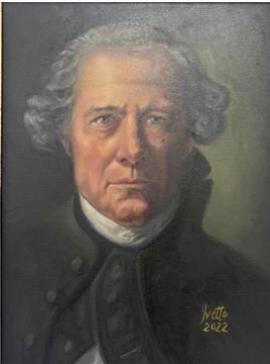
Transparency

Oil on canvas boards on custom frame

60 x 37.5 in

50,000.00 USD

“Transparency”, which has appeared on multiple episodes of “Law & Order: SVU”, depicts iconic architecture from the city. The title is a reference to the importance of accountability in government. Producers of the show hailed the work as an “Absolutely beautiful piece [that] fits our character of Chief Dodds and tremendously improves the production value of the scenes filmed.” The painting was displayed in the NYC Municipal Building for several years.



Ducreux Copy

Oil on Canvas

12 x 16 in

2200.00 USD

Both Joseph Ducreux and his daughter Rose were French artists of the late 1700's. Though the elder Ducreux often painted himself in somewhat amusing poses, I don't think this is one of his self-portraits. Nonetheless, it reminds me of the style of the colonial era.



Timeless Shakespeare

Oil on canvas

11 x 14 in

1700.00 USD

The variety of surfaces and textures forces you to consider your application of paint onto the canvas, to convey a realistic sense of the objects. Here, the composition included a smooth checkered table and frame; a ceramic figurine; a shiny fabric; a glass hourglass. Each absorbs and reflects light

differently. The hourglass is meant to convey the sense of timelessness, which William Shakespeare's plays are.



Betty

Oil on canvas board

12 x 16 in

1700.00 USD

Betty is unique! Her style and feistiness makes you wonder what her story is. Her choice of a bold red crochet blouse and unusual hair style announce her very presence!



Taffeta in Teal

Oil on canvas

16 x 20 in

1200.00 USD

I often find inspiration in people, places or things that surround me. Taffeta in Teal is one such example. While painting it, I kept thinking of a friend who is such a beautiful example of grace, professionalism and joy. It is as if her spirit guided my brush! Though the composition is imaginary, I hope her elegance shines forth.



Blue Eyes
Oil on canvas
16 x 20 in
1200.00 USD



Cuba Hat
Oil on canvas
12 x 16 in
1700.00 USD



Pelirroja (Redhead)
Oil on Canvas
12 x 16 in
1700.00 USD

Pelirroja uses some of the brightest colors in my palette. The cerulean blue and cadmium red as well as an array of orange pigments all spell summer to me, though the model herself was nowhere near a beach.



Il Bacio in Florence
Oil on canvas board
12 x 16 in
Not For Sale

While I studied in Florence last summer, we went to the Piazzale Michelangelo which overlooks the Arno River. It was magical! Someone photographed us kissing, and shared the photo with us, and I knew I'd want to preserve that moment, infusing the painting with that magical feeling, with the Ponte Vecchio in the background.