

WALLWORKS NY



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WALLWORKS NEW YORK TO HOST AN UNEXPECTED RETROSPECTIVE FROM HENRY CHALFANT!

WALLWORKS NEW YORK is excited to announce our next exhibition, a solo retrospective showing from a legendary artist, Henry Chalfant. Known colloquially as an early Hip-Hop and Graffiti photographer, **SCULPTURES, A Retrospective 1968-1982** will introduce gallery visitors to Chalfant's roots as a fine art sculptor.

Chalfant's sculpture retrospective surveys work from a period of 15 years, ranging from different points of Chalfant's life and career. Evoking memories from a party at his parent's house to a Vietnam demonstration, to meeting his wife, to his move to New York City; *SCULPTURES, A Retrospective 1968-1982* invites viewers to experience an often overlooked oeuvre from this juggernaut of culture, and discover more about Chalfant in a completely different manner.

Opening Reception:

Saturday, April 1st – 6-8pm

Exhibition Dates:

April 1 – May 5, 2023

Gallery hours:

Wednesday – Friday, 11 am -5 pm

ABOUT HENRY CHALFANT:

*Starting out as a sculptor in New York in the 1970s, Chalfant turned to photography and film to do an in-depth study of hip-hop culture and graffiti art. One of the foremost authorities on New York subway art, and other aspects of urban youth culture, his photographs record hundreds of ephemeral, original artworks that have long since vanished. His archive of over 1,500 photographs is represented exclusively by Eric Firestone Gallery, New York, and East Hampton. Exhibits of his photos include the O.K. Harris Gallery and the landmark 'New York-New Wave' show at P.S. 1, and important galleries and museums in Europe. He has co-authored the definitive account of New York graffiti art, *Subway Art* (Holt Rinehart Winston, N.Y. 1984), and a sequel on the art form's worldwide diffusion, *Spray Can Art* (Thames and Hudson Inc. London, 1987).*

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In 2016, his solo-exhibition at Eric Firestone Gallery “Henry Chalfant: 1980” was accompanied by a monumental catalog featuring 30 full-color plates of Chalfant's subway photographs, along with essays by cultural critic Carlo McCormick, hip hop pioneer Fab 5 Freddy, famed graffiti writer and artist Lee Quinones, graffiti historian and former writer Jayson Edlin, and Henry Chalfant.

Chalfant co-produced the PBS documentary, Style Wars, the definitive documentary about Graffiti and Hip Hop culture and directed Flyin' Cut Sleeves, a documentary on South Bronx gangs, in 1993. He produced and directed Visit Palestine: Ten Days on the West Bank in 2002. His film From Mambo to Hip Hop was featured in the Latino Public Broadcasting series, Voces in 2006-2007, and won an Alma Award for Best Documentary.

Chalfant is a resident of New York City with his wife Kathleen, an actress. They have two children, David, a musician and producer, and Andromache, a set designer. He continues to make documentary films about urban popular culture.

ABOUT WALLWORKS NEW YORK:

WALLWORKS NEW YORK is a contemporary art gallery in the Mott Haven section of The South Bronx, dedicated to reminding everyone of the rich artistic history of the neighborhood.

Currently calling Kreate Hub its home, WALLWORKS strives to be an anchor of art exhibitions for the neighborhood and to encourage everyone to take a trip Uptown to experience all that The Bronx has to offer.

In the vein of Fashion MODA, WALLWORKS is dedicated to showcasing new and exciting art from both emerging and established artists from The Bronx and around the world. The passion project of legendary Graffiti pioneer CRASH, entrepreneur Robert Kantor, WALLWORKS NEW YORK is directed by Anna Matos.