

WALLWORKS NY



Press Release
For Immediate Release

Gallery Contact
Anna Matos, Director

HOLY LAND

MIST solo show
June 6 – July 1, 2015
Opening Reception: June 6, 5-8pm

BRONX, NY (June 3, 2015) – WALLWORKS NEW YORK is proud to announce our next solo exhibition featuring new works from French artist MIST. His first solo exhibition in New York, *Holy Land* will feature new paintings and vintage works on paper.

Holy Land, how he describes New York, showcases his abstract and Miro-like figures and abundant use of color on full display on the walls of the gallery. The old works on paper, which are studies for walls and for characters, offer a more stripped down look at his style. A limited edition print will also be available during the run of the exhibition.

ABOUT MIST

It is at the end of the 1980s when MIST discovered graffiti along the railroads of the RER (REGIONAL EXPRESS RAIL) on his way to school in Paris. Captivated by what he saw, he started writing in 1988. His paintings are recognizable through his slightly acid colors and wildstyle. And he is often recognized as being on the most talented and respected writers in Paris and throughout Europe. In addition to his famous color and letters, in 1998 he began to work in sculpture. Today, MIST dedicates himself completely to sculpture and painting in his studio in Montpellier where he lives today.

ABOUT WALLWORKS NEW YORK

A new contemporary art gallery, WALLWORKS NEW YORK is invested in bringing exciting and interesting art back to the Bronx. The passion project of John CRASH Matos and Robert Kantor, the gallery exhibits work from both local artists and artists from all over the world, both established and emerging.