

WALLWORKSNY

WALLWORKS NEW YORK WELCOMES BACK SHIRO FOR AN EXPLORATION OF PARTY PLANET!



WALL**WORKS** NEW YORK is pleased to welcome back to its walls Shiro! Opening October 27, 2025, Shiro's second solo exhibition at WALL**WORKS**, ***Step to the Next Dimension***, will feature new works and colored-in pages from her latest book **Party Planet** (available for purchase at wallworks**TWO**).

Step to the Next Dimension continues the theme of Shiro's artwork as an exploration of classic New York urban history through the lens of an artist who reveres Hip Hop culture. Her artwork continues to be a prime example of the fusion of Japanese aesthetics and old school New York graffiti art.

Opening Reception:

Saturday, October 25, 2025 | 5PM - 7PM

Exhibition Dates:

October 25 - November 21, 2025

Gallery Hours:

Wednesday - Friday | 11AM - 5PM

Saturday - Sunday | appointment only

WALLWORKS NY



ABOUT WALLWORKS NEW YORK

WALL**WORKS** NEW YORK is a contemporary art gallery in the South Bronx, dedicated to bringing art back uptown. In the vein of Fashion MODA, WALL**WORKS** is dedicated to showcasing new and exciting art from both emerging and established artists, mixing "downtown" sensibility with "uptown" style; a place for exploration. The passion project of legendary Graffiti pioneer CRASH and entrepreneur Robert Kantor, WALL**WORKS** seeks to remind people of the rich culture of the Bronx, and encourage everyone to take a trip Uptown!

ABOUT SHIRO

Shiro's artwork is an exploration of classic New York urban history through the lens of an artist who reveres Hip Hop culture. Her artwork is a prime example of the fusion of Japanese aesthetics and old school New York graffiti art.

Her character named "Mimi" is incredibly recognizable. Mimi has deeper meaning beyond the surface, she is emblematic of strength and femininity. A formative time for the artist was in her early 20's. She worked as an RN in Japan, a time she faced her patients, and experienced the end of life while taking care of each one. Her practice as a nurse made her realize that every life is limited.

This pungent realization inspired her to travel the world and create her murals as her "footprints". In 2002, she moved to New York alone, and after living between Japan and New York, she obtained an US American artist visa in 2013, acquired an US artist green card in 2021, and is currently based in New York.

Her motto is "Love life and live it to the max. We exists only RIGHT NOW, RIGHT HERE!" She has traveled and created murals in 19 countries on 5 continents and more to come.. As the artist evolves her creative practices, which include fashion, graphic design and fine arts including murals for global communities, she will continue to build her artistic career and further her legacy.