

EXPOSURE

group photography exhibition
December 16, 2017 – January 17, 2018

Opening Reception:
December 16, 2017
5 – 8pm

BRONX, NY (DECEMBER 16, 2017) –WALLWORKS NEW YORK is proud to announce our final exhibition of the year; a group photography show featuring works from Logan Hicks, Kamille Vargas, Gloria Zapata and The Bronxer.

EXPOSURE explores different elements of contemporary culture that are often overlooked or hidden from the mainstream. Each photographer has their own view into a world most people do not see.

Logan Hicks, a prominent stencil artist is often not recognized for his photography work. Almost all of his canvas and mural work are based on his own photographs he uses to create stencils. These photographs are a peak into the artistic process and are works of art in their own right. From models posing underwater to create ethereal figures, to the deep underground tunnels of train systems all over the world, to the views only the gargoyles on the top of the Chrysler Building get to see.

Kamille Vargas, an emerging photographer from the Bronx, uses her lens to capture the industrial beauty of her home borough. From water-towers overlooking hidden parks where her young daughter plays, to daily activities of her fellow Bronxites, Vargas celebrates where she comes from with a quiet strength that invites viewers to explore The Bronx.

The same can be said for The Bronxer. His works explore all different neighborhoods in The Bronx, from Yankee Stadium to Hunts Point Beach. Focused on the landscapes of the Bronx using his rich color and play on light and perspective, The Bronxer gives his hometown an exciting atmosphere unknown to outsiders.

And finally, Gloria Zapata's photographs are a celebration of those who are often seen as "different" in mainstream society. Her subjects are survivors of various obstacles—race, ethnicity, sexuality and disease. Celebrating love in all colors and creeds and shedding light to those who have overcome adversities like cancer.

EXPOSURE challenges its viewers to look beyond the photographs and imagine the stories behind them—to look further than the surface and seek the hidden narrative. *EXPOSURE* runs through January 17, 2018.