

# WALLWORKS NY



Press Inquiries:  
Anna Matos, Gallery Director  
wallworksny@gmail.com

For Immediate Release  
February 10, 2022

## **WALLWORKS NEW YORK OPENS ITS WALLS TO LEGENDARY MUSIC PHOTOGRAPHER GENE SHAW!**

**BRONX, NEW YORK (MARCH 21, 2022)** – WALLWORKS NEW YORK continues its new year of exciting exhibitions and projects with a solo showing by legendary photographer Gene Shaw.

**BLOOD RED RUBIES (1982-2022)** is an exploration of Shaw's photography over a long career of snapping photos of musicians. The exhibition brings together self-made collages of Shaw's imagery, large scale photographs and a site-specific wall installation.

In Gene Shaw's own words:

*Point of view:*

*Brooklyn Swagger with a Camera*

*Not Point and Shoot, but Grasp and Capture*

*I lived for the night's (opportunities) and thirsted for its offspring(photographs)*

*The show:*

*Some of my favorite moments captured*

*Not enough canvas to include all of my photography from 40 years*

*First time exhibiting my Tupac and Biggie photo to the public*

This exhibition will be on view March 26 – April 29, 2022 by appointment.

WALLWORKS NEW YORK invites visitors to book online during their new hours of Wednesday-Friday and every other Saturday.

### **ABOUT GENE SHAW**

*Gene Shaw has been photographing musicians and celebrities for over three decades including David Bowie, Prince, U2, Mick Jagger, Bo Diddley, Elton John, The Who, Jerry Lee Lewis, Buddy Guy, Bob Dylan, Robert Plant, Stevie Ray Vaughn, Bruce Springsteen, Elvis Costello and Eric Clapton. His work can be seen at The Rock n Roll Hall of Fame Museum, Time Life Picture Library, and private collections around the world.*