

heART

New works by Wilfredo "Bio" Feliciano

April 16 – May 16, 2016

Opening Reception

Saturday April 16, 2016

BRONX, NY (APRIL 12, 2016) – WALLWORKS NEW YORK is proud to announce our next exhibition, *heART*, a solo exhibition featuring new works by Wilfredo "Bio" Feliciano of Tats Cru.

Bio's unique and recognizable use of the imagery of the heart in his work is fully examined through his unique style, mixing layers of hearts with old school style throw ups, wild style lettering, and his keen mastery of color. *heART* is a perfect combination of his graffiti roots with his contemporary artistic integrity.

ABOUT BIO

Wilfredo "Bio" Feliciano is an internationally established artist, designer and master of color, whose personal and visual identity is firmly rooted in The Bronx. His street art, designed and canvases were shaped by and helped develop the visual identity that emerged from the cultural tensions and hard realities of The Bronx from the mid-1980s to the present. His achievements are one of the founders and mainstay members of the street art collective known globally as Tats Cru were celebrated by the Smithsonian Institute at the 35th Annual Folklife festival in Washington DC and by The Bronx Museum of Artists (March 2015).

Coming of age as a young and tough-minded graffiti writer to celebrate individually through art, Bio and Tats Cru developed iconic styles and strategies that brought them to the attention of established international corporations, artists, celebrities and fashion designers as well as small independent and local businesses. Their work continues to negotiate between the local, national and global, and is now credited as the single most important group in the movement of a visual street culture into public domains. Testimony comes from their feature in many publications, interviews, movies, music videos, documentaries and worldwide web presence. Celebrity clients include Alan Alda, Regis Philbin, John Meyer, Jennifer Lopez, Beyoncé, Nikki Minaj, Metallica, Mariah Carey, Missy Elliot, Nas, Fat Joe and many others.

Bio is specifically known for his mastery in lettering and intuitively developed sense of color and composition, as well as his organizational skills. Alone and collaboratively he has worked in many different countries (England, France, Germany, Italy, Spain, Africa, China, Canada, Hong Kong, Brazil, Finland, Mexico and Switzerland). He had become a legend in the graffiti culture spanning a 30-year career. The Cru's small office in Hunts Point has become the largest small gathering place in the world for a global street culture.

ABOUT WALLWORKS NEW YORK

WALLWORKS NEW YORK is a contemporary art gallery in the South Bronx, dedicated to bringing art back uptown. In the vein of Fashion MODA in the early 1980s, WALLWORKS seeks to showcase new and exciting art from both emerging and established artists, both local and international. It's a place of exploration, for the neighborhood and the greater art world in New York and abroad.

The passion project of legendary Graffiti pioneer John CRASH Matos and his daughter Anna Matos alongside entrepreneur Robert Kantor, WALLWORKS seeks to remind people of the rich culture of the Bronx and encourages everyone to take a trip "uptown".