Max-querade
Eric Orr solo exhibition
December 12, 2015 - January 13, 2016

Opening Reception:
Saturday December 12, 2015 5-8pm

BRONX, NY (DECEMBER 8, 2015) – WALL**WORKS** NEW YORK is proud to announce our closing show for the 2015 year, a solo exhibition of local artist Eric Orr.

Eric Orr's first solo show in his hometown borough will feature his iconic character that mixes his love and passion of music and art—Max Robothead. Made from assembling old 12-inch vinyl records and discarded CDs. These come together to make up the head of the character, taking on the aesthetic of generations of traditional mask making.

"Max Robothead Masks are a futuristic re-appropriation of audio CD's and vinyl records."

- Professor John Jennings

ABOUT ERIC ORR:
Eric Orr began his career as an artist during the early days of the graffiti movement.

He developed a visual I.D. of a robot head to represent himself during this period.

On September 24,1984 Eric went on to become the only artist to have collaborated on drawings with Keith Haring in the NYC subway system, which became an historic moment in both artists' history.

Later Eric teams up with childhood friend and one of the founders of DefJams records, DJ Jazzy Jay, to act as art director for his new record label, StrongCity Records.

While at StrongCity Records, Eric designed several logos and album cover designs for many Golden Era rap artists.

At StrongCity Records, Eric was able to develop his robothead character into "MaxRobot", and manage to write, illustrate, independently produce and distribute a comic book titled "Rappin Max Robot" with his protagonistic character.

The comic book is now known as the very first Hip Hop comic book ever created and was acquired by Cornell University to become its first Hip Hop comic book, for its Hip Hop archives of rare books and manuscripts. The comic book would later become Columbia University's first Hip Hop comic book for their Comics At Columbia / Bulter Library of rare books and manuscripts.